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Hammonton, N. J., Saturday, August 3, 1878

Five Cents per Copy

Hammonton Business Cards.

"The People's Drug Store,"

HAMMONTON, N. J.

H. D. SMITH, Prop'r.

Prescriptions carefully filled at ALL HOURS.

GERRY VALENTINE, COMMISSIONER

To take acknowledgment and proof of Deeds.

Hammonton, N. J.

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DRY GOOD, CLOTHING, AND FURNISHING HOUSE

Hammonton, N. J.

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Carpet Weaver,

DARWIN'S BLOCK,

Corner Bellevue and Central Avenues.

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Is prepared to furnish

CASKETS, COFFINS, WITH HANDLES & PLATES, In every variety, at the lowest cash price.

Funerals promptly attended to.

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Bellevue & Central Aves.

A. L. HARTWELL,

Architect and Builder

PLANS, SPECIFICATIONS, DETAILS, BILLS OF MATERIALS, &c., &c.

*Furnished at short notice.

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MAPPING,

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and is prepared to Cut Hair, Shampoo, Shave

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A Clean Towel to Every Man!

Open every day. On Sunday from 7 to 10

the morning.

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16-17

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I have the largest variety and best assortment

of Shade and Ornamental Trees, Ever-

greens, Hedge Plants, Shrubs, Plants, Palms,

&c., in Atlantic City. Also, Apple, Pear, Peach

and Cherry Trees of the best varieties. All of

which I offer at prices as low as any in the

country.

Call and examine my stock.

WM. F. BARRETT,

Bellevue Ave. Nurseries, Hammonton, N. J.

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(AND OTHER)

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Between Railroad Depot and the Beach.

IN FULL VIEW OF THE OCEAN.

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LONG ISLAND RUBBER CO.

MANUFACTURERS OF

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Stationery and Fancy Articles,

Sewing Machine Needles and attachments for Sewing

Machines—SILK, COTTON, &c., &c.

Papa Willie and His Boy Bennie.

[For the SOUTH JERSEY REPUBLICAN.]

"I'm dying, papa, and I know

To-morrow's sun will rise

With just the same glad smile as of old,

But I'll be lying still and cold.

"I cannot see your sight,

"But do not fret, O papa, dear!

Nor cry and grieve for me;

And when you take me from your side

And turn away with grief to hide

The tears you'd have none see—

"Or when the twilight half obscures

The lovely earth from sight,

And, as of old, this story say:

You gaze upon, think, papa, I

Am where there's never night!

"Now, papa, make me up and hold

Me in your arms again.

There! let your cheek rest so on mine,

And I will watch the bright sunshine

That now begins to wane.

"Poor Papa Willie! Do not cry

Because I cannot stay;

With me by the Golden Gate

Your little Bennie will await:

Your coming home, no day!

"How many times I've nestled here,

So happy, on your breast!

When I had weary grown of play

How glad I was to come and lay

My poor head here and rest!

"O, Papa Willie, I am cold,

And something dims my sight!

How dark it seems—O, papa, I

Then came a gasp, a half drawn sigh,

And for Papa Willie—night.

WM. H. HOPKINS.

Hammonton, Atlantic City, N. J.

Letter From Paris.

Paris, July 13, 1878.

On landing in Liverpool I sent you a brief

description of my voyage across the Atlantic,

promising to write again from Hamburg and

Copenhagen. I have been obliged to dis-

appoint you in that respect for upon my arrival

at Hamburg a dozen brothers and almost an

equal number of sisters, and I was almost go-

ing to say fathers and mothers, were on the

dock to meet me. I was captured and did not

have a moment's peace until I got away from

them and found myself in Paris. I am late in

the field, but shall make up for time lost.

Among the most instructive developments of

modern civilization are the international ex-

hibitions which, commencing in London in 1851,

under the inspiration and auspices of the late

sage and public spirited Prince Albert

have been succeeded by more extended and

comprehensive ones, closing with our own glo-

rious Centennial. The French Exposition of

1878 embraces in its scope the productions and

results of every industry, art and science, as

well as their processes and methods of opera-

tion. This is done not merely for purposes of

competition and in the distribution of prizes,

but also and more especially, with the object

of passing in review, under the scrutiny of the

most accomplished experts and men of science,

all of the fruits of the skill, industry, and ex-

act condition, and the comparative merits or

defects of the industrial development of each

nation, and of each description of article or

process could be set forth. The progress which

such examination indicates of the exhibits, and

to describe the highest standards of excellence,

is my aim while in Paris. From the com-

mencement of the industrial epoch, which dates

from the London Exhibition of 1851, the pro-

found significance and value of such exhibitions

as this have been realized by the people and

governments of civilized nations. Their bene-

ficial influences are many and widespread;

they advance human knowledge in all direc-

tions. Through the universal language of the

products of labor the artisans of all countries

hold communication; ancient prejudices are

broken down; are rationalized; generous rival-

ries in the peaceful fields of industry are ex-

cited; the tendencies to war are lessened; and

a better understanding between labor and capital

is fostered. It is gratifying to note that these

great exhibitions are planned and executed in

the interests of the mass of the people. In the

present instance these industries, products, and

organizations designed to promote the material

and moral well-being of the people, are made

prominent, and the underlying animating spirit

and impulses of the whole plan and for the ad-

vancement, prosperity, and happiness of the

people of all nations. One of the most salutary

results is the promotion of an appreciation of

the true dignity of labor, and its paramount

claims to consideration as the basis of national

wealth and power.

Such exhibitions have become national neces-

sities and duties, and as such it may be ex-

pected that they will be repeated again and again,

hereafter.

As a participant in this great International

display, the United States have labored under

many disadvantages well known to all Ameri-

cans. The remoteness of the Exhibition, and

a less Congress greatly discouraged exhibitors,

inasmuch as comparatively few of the exhibitors

could get ready and attend to placing and ex-

plaining their contributions in time. The broad

Atlantic separates our Artisans and producers

from the Champ de Mars, while most of the great

competing nations are connected by rail direct-

ly with the Exposition building. The cost of

transportation within the limits of the United

States to the agency in New York, was consi-

derable, and although contributions were for-

warded across the ocean by the Government,

no provisions are made for the repacking and

return of the articles, which, at the close of the

Exhibition, are to be at the risk and expense

of the exhibitor, and thus many persons who

would have joined in the Exhibition were de-

terred from taking any part in it.

Yet notwithstanding all these difficulties, the

country may be congratulated upon the success

of its exhibition; and the skill, industry, and

energy for the people does not suffer or com-

parison in the great international contest.

Our raw materials are not excelled by any in

the Exposition, and by their variety, abundance

and quality, gives convincing evidence of the

extraordinary material wealth of our States and

Territories. In the display of mineral products

the coal of Pennsylvania, the gold and silver of

California, Nevada, Idaho and Colorado, the

copper and iron of Minnesota, the zinc ores of

New Jersey, and the emery of Massachusetts,

are especially prominent. The collection is rich;

but some regions and products are dispropor-

tionately represented, and it lacks that unity

and completeness which can only be attained

Railroads

Camden & Atlantic R. R.

Spring Arrangement, 1876.

DOWN TRAINS

| LEAVE. | Fright | | At. | | Ham. | |
|------------------------|--------|-------|-------|-------|-------|-------|
| | A. M. | P. M. | Acorn | Acorn | Acorn | Acorn |
| Vine St. Wharf..... | | 8 00 | P. M. | P. M. | | |
| Cooper's Point..... | 4 40 | 8 10 | 4 30 | 8 00 | | |
| Haddonfield..... | 5 15 | 8 35 | 4 55 | 8 15 | | |
| Ashland..... | 5 25 | 8 45 | 5 05 | 8 25 | | |
| Kirkwood..... | 5 38 | 8 50 | 5 18 | 8 42 | | |
| Berlin..... | 6 10 | 9 00 | 5 50 | 8 57 | | |
| Atco..... | 6 43 | 9 12 | 6 24 | 9 14 | | |
| Waterford..... | 7 00 | 9 20 | 6 30 | 9 21 | | |
| Ancoara..... | 7 08 | 9 24 | 6 45 | 9 25 | | |
| Winslow..... | 7 23 | 9 27 | 6 57 | 9 33 | | |
| Vineland Junction..... | | 9 29 | 6 50 | 9 32 | | |
| Hammoncton..... | 8 05 | 9 38 | 6 50 | 9 40 | | |
| DaCosta..... | 8 35 | 9 42 | 6 04 | | | |
| Elwood..... | 8 35 | 9 40 | 6 12 | | | |
| Egg Harbor..... | 9 00 | 10 00 | 6 33 | | | |
| Pomona..... | 9 20 | 10 10 | 6 24 | | | |
| Absecon..... | 9 45 | 10 20 | 6 47 | | | |
| Atlantic arrive..... | 10 10 | 10 32 | 7 00 | | | |

UP TRAINS.

| LEAVE. | Ham. | | At. | | Acorn | |
|------------------------|-------|-------|-------|-------|-------|-------|
| | A. M. | P. M. | Acorn | Acorn | Acorn | Acorn |
| Atlantic..... | 7 03 | 13 15 | 4 15 | | | |
| Absecon..... | 7 03 | 13 15 | 4 15 | | | |
| Pomona..... | 7 03 | 13 15 | 4 15 | | | |
| Egg Harbor..... | 7 03 | 13 15 | 4 15 | | | |
| Elwood..... | 7 03 | 13 15 | 4 15 | | | |
| DaCosta..... | 8 30 | 12 52 | 4 55 | | | |
| Hammoncton..... | 8 48 | 1 03 | 5 08 | | | |
| Vineland Junction..... | 8 16 | 1 25 | 5 14 | | | |
| Winslow..... | 8 24 | 8 20 | 5 24 | | | |
| Ancoara..... | 8 25 | 8 23 | 1 45 | 5 25 | | |
| Waterford..... | 8 35 | 8 25 | 1 48 | 5 30 | | |
| Atco..... | 12 15 | 8 43 | 2 26 | 5 41 | | |
| Berlin..... | 12 15 | 8 51 | 2 40 | 5 58 | | |
| White Horse..... | 12 25 | 9 05 | 2 57 | 6 08 | | |
| Haddonfield..... | 12 45 | 9 10 | 3 02 | 6 13 | | |
| Ashland..... | 12 59 | 9 20 | 3 10 | 6 20 | | |
| Haddonfield..... | 12 59 | 9 20 | 3 10 | 6 20 | | |

Haddonfield Accommodation.-Leaves Vine St
Wharf 7 00 a m, 9,15 and 2.00 p m, 5.00.
Haddonfield 7.55 a m, 11.05, and 5 05 p m,
6 05, 10.50.

Trains connecting with the Camden & Atlantic R. R. will run as follows, commencing MAY 13th, 1878, and continuing until further notice.

| LEAVE | ARRIVE |
|-------|--------|
| Mix | Pass |
| 8.00 | 9.30 |
| 4.00 | 5.30 |
| 7.10 | 8.40 |
| 9.34 | 5.16 |
| 8.01 | 9.57 |
| 7.49 | 10.14 |
| 7.13 | 8.48 |
| 7.40 | 9.25 |
| 7.35 | 10.30 |
| 7.19 | 10.55 |
| 7.05 | 11.19 |

6.35 2.30.....**DAYSIDE**.....12.05 7.35
A. M. P. M. NOON. P. M.
WM.S. SNEDEN, CHAS. P. McFADDEN,
Gen'l Manager. Gen'l Ticket Agt.

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OIL
STOVE.



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Irons.
Always Ready and Reliable.
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Cheapest.
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For Sale or Rent.
Inquire of J. J. Gardner, Atlantic City, or of Israel S.
Adams, Haverhill.

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TAPES! home. Causes no pain or inconvenience
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