

South-Jersey Republican

Orville E. Hoyt, Publisher.

Terms--\$1.25 Per Year.

Vol. XXIII, No. 29.

Hammonton, N. J., Saturday, July 25, 1885.

Five Cents per Copy.

THE WALMER HOUSE,

Central Avenue, Hammonton, N. J.

Open at all seasons, for permanent and transient boarders. Large airy rooms. First-class table. Verandas and balconies to every room. Plenty of Shade. Pure Water. Stabling for horses. **Special Rates for Families for the Season.** For terms, address—**WALMER HOUSE,** (Lock-Box 75) Hammonton, Atlantic County, New Jersey.

AYER'S Hair Vigor

restores, with the gloss and freshness of youth, faded or gray hair to a natural, rich brown color, or deep black, as may be desired. By its use light or red hair may be darkened, thin hair thickened, and baldness often, though not always, cured.

It checks falling of the hair, and stimulates a weak and sickly growth to vigor. It prevents and cures scurf and dandruff, and heals nearly every disease peculiar to the scalp. As a Ladies' Hair Dressing, the Vigor is unequalled; it contains neither oil nor dye, renders the hair soft, glossy, and silken in appearance, and imparts a delicate, agreeable, and lasting perfume.

—Mrs. C. P. BROWN writes from Kirby, O., July 2, 1882: "Last fall my hair commenced falling out, and in a short time I became nearly bald. I used part of a bottle of AYER'S HAIR VIGOR, which stopped the falling of the hair, and started a new growth. I have now a full head of hair growing vigorously, and am convinced that but for the use of your preparation I should have been entirely bald."

J. W. BOWEN, proprietor of the *McArthur* (Ohio) *Enquirer*, says: "AYER'S HAIR VIGOR is a most excellent preparation for the hair. I speak of it from my own experience. Its use promotes the growth of new hair, and makes it glossy and soft. The Vigor is also a sure cure for dandruff. Not within my knowledge has the preparation ever failed to give entire satisfaction."

—MR. ANGUS FAIRBANKS, leader of the celebrated "Fairbank" family of Scottish descent, writes from Boston, Mass., Feb. 8, 1880: "Ever since my hair began to give silvery evidence of the change which foreshadowed time, I have used AYER'S HAIR VIGOR, and so have been able to maintain an appearance of youthfulness. A matter of considerable consequence to ministers, actors, and in fact every one who lives in the eyes of the public."

—MRS. G. A. PRISCOTT, writing from 12 Elm St., Charleston, S.C., April 14, 1882, says: "Two years ago about two-thirds of my hair came off. It thinned very rapidly, and I was fast growing bald. On using AYER'S HAIR VIGOR the falling stopped and a new growth commenced, and in about a month my hair was completely covered with short hair. It has continued to grow, and is now as good as before it fell. I regularly use it, and one bottle of the Vigor, but now use it occasionally as a dressing."

We have hundreds of similar testimonials to the efficacy of AYER'S HAIR VIGOR. It needs but a trial to convince the most skeptical of its value.

PREPARED BY
Dr. J. C. Ayer & Co., Lowell, Mass.
Sold by all Druggists.

TUTT'S PILLS

"THE OLD RELIABLE."
25 YEARS IN USE.

The Greatest Medical Triumph of the Age!
Indorsed all over the World.

SYMPTOMS OF A TORPID LIVER.

Loss of appetite. Nausea, bowels constipated. Pain in the Head with a dull sensation in the back part. Pain under the shoulder blade, fullness after eating, with a disinclination to exertion of body or mind. Irritability of temper. Low spirits. Loss of memory, with a feeling of having neglected some duty, weariness. Dizziness. Fluctuating of the Heart. Dots before the eyes. Yellow skin. Headache. Restlessness at night. Highly colored Urine.

IF THESE WARNINGS ARE UNHEEDED, THE TORPID LIVER WILL BE ENLARGED, AND THE BLOOD WILL BE CONTAMINATED. Such cases are cured by such a change of feeling as to astonish the sufferer. They increase the Appetite, and cause the body to take on flesh, thus the system is nourished, and by their tonic action on the Digestive Organs, the Liver is restored to its normal condition. Price 25 cents.

TUTT'S HAIR DYE.

GRAY HAIR OF WHISKERS changed to a GLOSSY BLACK by a single application of this DYE. It imparts a natural color, and is not washed out, and is not injurious to the scalp. Price 25 cents.

MY-VERY-BEST.

THE HANSELL BEATEN.

In comparing my own with the Hansell Red Raspberry, I find mine much the best. I invite those wishing to purchase plants to come and see the bushes while fruiting. **DAVID FIELDS,** Oak Road, Hammonton. Plants for sale next Fall.

The Cooke Locomotive Works, of Paterson, have shut down indefinitely, owing to the poor prospect of a revival in the railroad and locomotive business.

Senator Sherman has grave doubts whether Congress will consent immediately to a suspension of the silver coinage.

The Mexican Minister at Washington pronounces as preposterous the report that Mexico proposes selling a part of her territory to the United States.

Yellow fever exists as an epidemic at Bahia, Brazil.

There were thirteen deaths and over a score of prostrations from the heat in Philadelphia, Tuesday.

John Hickey, assistant sub-division foreman on the West Jersey Railroad, was held criminally responsible by a coroner's jury for the accident at Franklinton on Saturday in which Engineer George Murphey lost his life.

Gen. Mead Post, G. A. R., of Philadelphia the oldest in the State, of which General Davis the pension agent, is a member, passed resolutions strongly condemning the General's appointment of Joseph Barbieri.

Not a particle of calomel or any other deleterious substance enters into the composition of Ayer's Cathartic Pills. On the contrary, they prove of special service to those who have used calomel and other mineral poisons, and feel their effects. In such cases Ayer's Pills are invaluable.

Oyster growers on Prince's bay, at Staten Island, have been trying the experiment of exploding dynamite shells near the oyster beds, where the drumfish have lately carried on a desolating raid. It is estimated that \$50,000 worth of oysters have been killed and eaten by the drumfish this summer.

A Lavenir, Quebec, man has a son six years of age who weighs 108 pounds, stands 4 feet in height, measures 37 inches around the waist, 11 inches around the arm, and 14 inches around the calf of the leg.

Miss Sweet, the pension agent at Chicago, has written a dainty little poem about robins and things, but commissioner Black has not read it. The only thing by Miss Sweet that Black would read would be a letter of resignation.

"RIGHT PEART."—"I was right peart till the rheumatize set in," said a suffering old man who lived near the swamp. Fact is, wherever you live you can't be "right peart" if you are a victim of this troublesome disease. Captain C. W. Hotsenpiller, Springfield, O., says, I found a great relief from inflammatory rheumatism by using Brown's Iron Bitters." Thousands of other people have found similar relief.

In St. Louis more than 400 saloons have been closed up since the 1st of July by the operation of the High License law.

A \$10,000 dog has died in Texas. The \$4 man who owned him is well and hearty.

Admiral Jouett reports that the Colombian Government troops and insurgents have had an indecisive battle, in which each side lost 500 men.

Delaware fishermen were fired upon from the Jersey shore, near Cape May, Monday.

John Platt, a carpenter of Yonkers, N. Y., was shot dead at San Domingo by soldiers in pursuit of ex President Sesario.

Dr. Walker's Vinegar Bitters, the celebrated Temperance Restorative, that tones without exciting, and regulates without pain, is the only true and absolute remedy for biliousness, colic and indigestion, nervousness, sick headache, flatulency, liver complaint, rheumatism, and all ailments arising from corruption or impoverishment of the blood.

Two tribes of Indians are in collision in Montana, and the Northern Cheyennes are reported to be on the war-path.

The recent earthquake shocks in Bengal resulted in serious loss of life. Fifty deaths are reported, and there was much damage to property.

The English language has had a wonderful experience lately. The negotiations between the Chinese and Japanese with regard to Corea, were conducted wholly in English, because there was in English an ample vocabulary of clear and definite diplomatic terms which were possessed by neither the Chinese nor the Japanese.

William Walter Phelps has planted over a quarter of a million trees on his estate, in Bergen County, within the past seven years.

A census of the occupations of Washington citizens show that the principal branches of industry there are holding office and keeping boarding house.

Cold comfort—ice in cold weather.

Invalids should comfort themselves with the thought that it is better, after all, to have the heat mostly in this world.

President Cleveland has issued a proclamation ordering the cattle-men to quit the Cheyenne and Arapahoe Reservation in the Indian Territory within forty days, and take their cattle with them.

General Sheridan has stated to the Governor of Kansas that the people may gather their crops and sleep peacefully without fear of the Indians.

The marriage of Princess Beatrice and Prince Henry Battenberg took place Thursday at Osborn, Isle of Wight.

Chief of Police Griffin, of Bethlehem, Penna., and other officers were severely injured in a fight with Hungarians.

There were eleven deaths and nearly a score of prostrations due to the heat in Philadelphia, on Wednesday. The suffering among the poor is intense.

President Cleveland is said to have a fondness for making unexpected appointments—disappointments, as it were.

Heat induces idleness, and if "the devil aye some mischief finds for idle hands to do" he'll get a good deal more of it done by leaving his home atmosphere behind him.

The Mahdi has sent to the Khedive an ambassador who draws a pleasing picture of the pastoral life of the Prophet. El Mahdi is represented as liking to have Europeans flock to him, but it is incidentally observed that "none of the tracks point backward."

Disastrous forest fires started in the vicinity of Ateo, N. J., and destroyed much property in the village of Pesttown, the town being saved by great effort. Wednesday night the flames were moving in the direction of E. L. Collings, the Braddocks and the Trenton cranberry bogs.

Despatches received at London from Assouf, Egypt, say that Major Grenfell has telegraphed thither that messengers from Gambia report that El Mahdi died of smallpox on June 29.

AGENTS } Salary or Commission Wanted } Celebrated New Book THE WORLD'S WONDERS.

As seen by the
Tropical & Polar Explorers.
Including the Official History of the late Greely Expedition in search of the North Pole.

Embracing the travels, discoveries, achievements and marvellous adventures of such distinguished explorers as Speke and Grant, Burton, Sir Samuel Baker and wife, Livingstone Stanley, Cammings, De Chasille, Wallace, Long, Squire, and numerous others in Asia, Africa, Europe, and the Arctic Regions, Franklin, the tropics; in the Arctic Regions, Franklin, Kane, Hays, Hall, Schwatka, DeLong, Greeley, and many others, forming a complete history of explorations discovery, and adventure in all parts of the world, with descriptions of savage races, strange beasts, birds and reptiles, and great natural wonders; a record of marvellous things on the earth. A complete history of all the world's greatest wonders and famous explorations, in one splendid, low-priced, finely illustrated volume of 770 pages, and 200 engravings. A book of wonders, of great value and marvellously interesting. Warmly endorsed by ministers, teachers, and many influential people. Out-sells all other books. 16 large editions in five months! Splendid employment for men and women everywhere. No capital or experience needed. Send for pictorial circulars and extra terms. Salaries guaranteed. We mean what we say. Address
HISTORICAL PUBLISHING CO.,
120 and 122 N. 7th St., Philadelphia.

CALL AT E. Stockwell's Store

And examine his new stock of

Dry Goods And Notions,

Just received, including

Satteens, Buntings,

Summer Cashmeres,

White Goods, Gingham,

Also, White and Colored Laces

Buttons, Corsets, Mitts,

Gloves, Fans, etc., etc.

Prices to suit all customers.

E. Stockwell,

Bellevue, Avenue,

Hammonton, New Jersey.

D. W. JACOBS

REPAIRS

Sewing Machines & Organs.

Orders sent by mail (Hammonton Post Office) or left at Stockwell's store, will receive prompt attention.

BUY YOUR

Bread and Cakes

Pies, Rolls, Buns,

Etc., Etc.,

Baked Fresh Every Day,

At Packer's

"Old Reliable" Hammon-

ton Bakery.

Patronize home industry, and encourage home enterprise. By so doing you will the better enable us to serve you, and thus deserve your patronage.

Baker's Liquid Yeast

Which most people prefer, made fresh every day.

Fruits and Confections

As usual.

Wm. D. PACKER.

90 CHOICE BUILDING

LOTS FOR SALE.

Close to SCHOOLS, CHURCHES, POST OFFICES, and R.R. DEPOTS, in the CENTRE of the Town of Hammonton.

Terms Reasonable Terms Easy. Call on, or address, **A. J. SMITH, Hammonton, N. J.** P. O. Box 200.

The REPUBLICAN contains more than twenty-five columns of entertaining reading each week. Thus, in a year we furnish you 1300 columns of fresh news items, stories, etc., all for \$1.25.

SOMETHING NEW! A Philadelphia CLOTHING STORE In HAMMONTON

JOS. REINHEIMER

Has rented a store in

Rutherford's Building,

And will put therein

A general stock of

Clothing

AND

Gents' Furnishing Goods.

He has come to stay, and asks the people of Hammonton to call and see his goods.

Will be open, ready for business, July 1st.

HERMANN FIEDLER,

MANUFACTURER

AND

WHOLESALE DEALER IN

CIGARS,

Hammonton, N. J.

Leave your order at the Republican Office if you want

Calling Cards,

Business Cards,

Wedding Cards,

Invitation Cards.

Head-Quarters

FOR

FERTILIZERS!

We have just received a supply of

Mapes' Complete Manures,

For Special Crops

And General Use.

Potato Manure.

Corn Manure,

Fruit and Vine Manure,

Early Vegetable & Truck Manure

Potash Bone, and

Pure Ground Raw Bone.

We also keep in stock

German Potash Salts (Kainit),

Nitrate of Soda,

Muriate of Potash,

No. 1 Peruvian Guano,

Land Plaster,

And the only STRICTLY PURE

Dried and Ground Fish Guano,

&c., &c., &c.

GEO. ELVINS,

Cor. Main Road and Bellevue Avenue,

ONTON.

FROM THE PAST

This world is a dream, and the people who live in it are actors in a play. The play is called "Life," and the actors are called "Men."

Friendship is a rare thing. It is a rare thing to find a friend who is true to you in all your needs.

If there is anything better than to be loved, it is to love. It is to love the world and the people in it.

Strong language rarely fails to bolster a weak argument. It is a weak argument that needs to be bolstered.

No man is more miserable than he that has no adversity. Adversity is the only thing that makes life worth living.

He who is perfectly vanquished by riches can never be rich. Riches are only a means to an end.

Half the lives we lead in our hearts are ill because we lead them in our heads. The heart is the seat of life.

An effort made for the happiness of others lifts us above ourselves. It is the only way to true happiness.

It is the enemy within who is the most dangerous. He is the enemy who is always with you.

Anger causes us often to condemn in one what we approve in another. Anger is a blind force.

Labor is the divine law of our existence; repose is desertion and suicide. Labor is the only way to life.

One half of the world must sweat and groan that the other half may dream. The world is a dream.

The qualities we possess never make us so ridiculous as those we pretend to have. We are what we are.

Happiness is always the inaccessible castle which sinks in ruin when we set foot on it. Happiness is a dream.

We cannot too soon convince ourselves how easily we may be dispensed with in the world. We are not important.

Difficulties are always mountains till we meet them and mole-hills when we have passed them. Difficulties are only obstacles.

When a man regards himself as all-sufficient, the world is apt to think him all-insufficient. We are all insufficient.

Fortune detects cowardice, and the man who is not to be conquered by trifles is her prime favorite. Fortune is a test.

Conceit is to nature what paint is to beauty; it is not only useless, but it is a disgrace. Conceit is a flaw.

Handicrafts confounds all traits of distinction, interest and prejudice that away the power of judging. Handicrafts is a teacher.

Every to-morrow has two enemies. One is the day after to-morrow, and the other is the day before to-morrow. Tomorrow is a dream.

We can take hold of the handle of fate, but we cannot take hold of the handle of fate's handle. Fate is a mystery.

Let the man who complains that he has no time, cheer up and be glad. His time will come one of these days. Time is a gift.

If you would have your desires all at once fulfilled, place them on things which are in your power to attain. Desires are a list.

Men are guided less by conscience than by glory, and yet the shortest way to glory is to be guided by conscience. Conscience is a guide.

It is better to wear a poor vest with a royal heart behind it than to wear a royal vest with a beggar's heart inside. The heart is the key.

Men are frequently like tea—the real strength and goodness are not properly shown until they have been in hot water. Men are tested.

The kind wife who has a smile for her husband when he comes into the house will not drive him to a saloon to get one. A smile is a power.

Though avarice will preserve a man from becoming necessitously poor, it generally makes him too timorous to be wealthy. Avarice is a curse.

A selfishness in men's minds to something they are not, and have something they have not, is the root of immorality. Selfishness is a sin.

L'Etrenne says: "So long as we are living, let us have a horse for starting at a shadow." L'Etrenne is a fool.

The prejudice of men and the failure to understand each other are the principal causes of their bitterness and ill-temper. Prejudice is a wall.

Many of our cares are but a morbid way of looking at our privileges. We are blessed and we are blind.

We are all of us in the position of the French marquis who declared: "God will think twice before he condemns a man of my quality." We are all marquis.

A smooth sea never made a skilful mariner; neither does a happy marriage last long unless it is a happy marriage. Marriage is a test.

False happiness renders men stern and proud, and that happiness is never commended. False happiness is a curse.

Kind and sensible, and that happiness is always shared. Kindness is a virtue.

All false practice and affectation of knowledge are more odious to God, and deserve to be so to men, than any want or defect of knowledge can be. Knowledge is a duty.

Honorable age is not that which stands in length of time, nor that which is measured by number of years. Honor is a state.

But wisdom is the gray hair unto men, and the highest heart is old age. Wisdom is a gift.

The divine idea of human perfection was realized, in different degrees, in all the great men who were the heads and models of their ages. Perfection is a goal.

When you have learned how to live well, you will know how to die well. Life is a lesson.

Be not sorry if you do not know you, for you are not sorry if you do not know you. You are what you are.

To not regret your failure is to commit new ones. Regret is a waste.

The truly great and good, in affliction bear a countenance more princely than they are wont to be. It is the temper of the highest hearts, like the palm tree, to strive most upward when it is most burdened. Affliction is a test.

You find yourself refreshed by the presence of cheerful people. Why not make an earnest effort to confer that pleasure on others? You will find that the battle is gained if you never allow yourself to say anything but the good. Cheerfulness is a duty.

A virtue is generally the last reason of these lives of which the first part has been squandered in pleasure, and the second devoted to ambition. It is the virtue of the few.

It is the virtue of the few, who, while the world is in the midst of its confusion, strive to be of service to the world. Virtue is a duty.

ON THE FUTURE WAR

Among the military nations of the continent it is recognized that, so far from the time for the efficacious employment of cavalry either on the battlefield or in enterprises against the flanks or rear of an enemy being past, a glorious future is dawning for that arm, and that opportunities will arise when well-disciplined, well-trained, and well-commissioned cavalry may, through its power of securing for itself comparative immunity from the dangers to which other arms are in a higher ratio exposed, take a leading part in the conflict and perhaps decide the fate of a campaign. Among other high authorities, Field Marshal Count Moltke has recorded his opinion that because in future the destructive fire of artillery will necessitate a scattered formation, the role of cavalry will be most important.

History proves that without cavalry a victory is rarely brilliant. If cavalry is beaten, according to Montecuculi, the battle is entirely lost; if, on the other hand, it is victorious, the victory is complete. From the day when Hannibal destroyed the Roman host at Cannae until that on which 2,000 years afterward the British squadrons charged the flanks of the old guard at Waterloo, "prevented all rallying" after the annihilation of the French cavalry, this axiom has been true. In the last great war cavalry on both sides was on several occasions nobly sacrificed in order to gain time for the infantry, or in heroic efforts to avert disasters already irreparable, but neither in the "death ride" of Worth or Reims, or in the terrible slaughter of Sedan, were the losses as heavy as those incurred by cavalry in the days of muzzle-loaders.

That the effect of fire of modern weapons, requiring as they do in their use considerable skill and a correct judgment of distance, would be very destructive to cavalry moving rapidly outside the line of 400 yards remains to be proved.

As Elzey's brigade was pressing forward to the line held by the Confederates at the bloody battle of Gettysburg, a squad of fifteen or twenty soldiers, who were encountered on their way to the rear. A tall fellow at the head of the little party drew special attention to himself by singing out at the top of his voice with an oath, "Gentlemen, we have the honor of being captured by Stonewall Jackson himself!"—a statement which he repeated with evident pride all along the line, as our men tramped past. It was subsequently learned that his story was true. General Jackson, having ridden some distance in disguise, had come suddenly upon the blue-coats, and with his characteristic impetuosity, had charged among them and ordered them to surrender, which they made haste to do.

News from Chicago says, Mrs. Thomas Smith confessed to the city detectives recently that she had not been gagged and robbed of \$1,000 as she had reported, but that she had given the money to her lover, who lost it at the Washington Park races. Mr. Smith is chief draughtsman at the Dearborn foundry. Mr. Smith married his seven years ago. Recently they determined to buy a home and commenced to save to that end. Her story is that a somewhat noted gambler here, "Black Jack" Bass, was intimate with her before her marriage and her relations have continued since then. During the seven years she had given him \$1,200, money procured from her husband under one pretense or another, and recently she gave him the \$1,000 which had been saved. Recently her husband asked her to have the money ready that evening, as he intended to pay it out as a first installment on the purchase of a house. Meanwhile Bass had lost it. With the determination of committing suicide she set about washing herself and otherwise making preparations for a presentable appearance in death. While using the towel the happy thought of gagging and robbing fiction suggested itself. Binding her arms and legs and disarranging her clothing, she crawled out to the front door and made the noise which, through the neighbors to the scene. Her story was that two men disguised as plumbers had secured entrance to the house and robbed her. The detectives arrested Bass on general principles and he brought about the confession of the woman.

Massive Monument.

The pyramid of Cholula, not far from the City of Mexico, is the most massive monument ever raised in America. Its base covers forty-five acres, it is 100 feet high, in terraces composed of stone and brick and natural soil heaped up in layers.

Basalticness may sometimes exclude pleasure, but seldom opens any avenue to sorrow or despair.

REPUBLICAN UNGRAVITY

The Mayor of Little Rock, in a somewhat depressed mental condition, sat in his office. He had just dismissed a delegation of gentlemen who had come to see him. He was looking at the clock and wondering how long it would take for the next delegation to arrive. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts. He was a man of many parts, and he was a man of many parts.

SCIENTIFIC

The desolated atmosphere of the National Gallery, with its already projected effect on the Anselm Raphael, lately bought from the Blenheim Gallery, which there was reason to fear, would be a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one. The gallery, which was a most disastrous one, was a most disastrous one.

A RUSSIAN REVENUE

A late writer says, we rode at least a mile and a half past the line of tents, and must have seen 50,000 men. The ground, it is pretty generally agreed, would be a most disastrous one.

The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one.

The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one.

The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one. The ground, it is pretty generally agreed, would be a most disastrous one.

The Nation Mourns.

Gen. Ulysses S. Grant, the man whom our country and the whole world delighted to honor, is dead.

After many months of suffering, he passed away quietly, without pain, at eight o'clock Thursday morning, July 23rd. "He was conquered only in death."

No arrangements for burial have yet been made.

Secretary Bayard's opinion—that "if a party is to administer the government only to put its own followers into office then popular government is a failure"—is sound and statesmanlike. It possesses an additional weight, too, because it comes from a member of the party which has persistently advocated an immediate redistribution of the offices as the paramount duty of a new administration—still because it comes at a time when the important hand of the spokesman presses irresistibly upon an Administration which vainly seeks a compromise ground between civil service reform and official spoils.

General Sheridan, six years ago, when the Cheyenne and Sioux wars were over, said in one of his annual reports that a work as serious as clearing the Indian tribes from the region about the Black Hills would not have been attempted by any European power with less than 70,000 men, while here it had been accomplished by less than a hundred. This summer General Sheridan's despatch to President Cleveland shows that, with a mere handful of troops to back him, he has succeeded in preventing the most serious Indian outbreak which has threatened the peace of the West since the Indian raid through Kansas.

John J. Pettengill and Theodore Kervell were convicted at Trenton of counterfeiting \$10 bills.

STEAM Laundry

Having added Steam Power and other conveniences, I am better prepared than ever to do all kinds of laundry work in a satisfactory manner. At the rear of the building.

NATHAN ELLIS,
Bellevue Ave., Hammoncton.

Warm Brown Bread.

Leave your orders for Brown Bread at Packer's Bakery before five o'clock on Saturday. BREADS baked to order, or furnished if ordered by noon on Saturday.

METROPOLITAN LIFE Insurance Company.

Industrial Insurance is especially adapted to persons of moderate means. It yields \$14 to \$1000 and over in cash. It costs 5 cents per week and upwards. No initiation fee is charged. No fines. No assessments. Dues are collected weekly at the houses of members.

All ages from 1 to 70 are taken. Benefits are payable promptly at death. Males and Female taken at same cost.

Frank Harding, Agt.,
P.O. Box 437, Hammoncton, N. J.

W. Rutherford, Hammoncton, N. J.

Conveyancer, Notary Public, Real Estate and Insurance AGENCY.

Insurance placed only in the most reliable Companies.

Deeds, Leases, Mortgages, etc., Carefully drawn.

OCEAN TICKETS

To and from all ports of Europe, made out while you wait, at the Companies' lowest rate rates. Write for particulars. Office, in Rutherford's Block.

IRON BITTERS

THE BEST TONIC.

This medicine, combining Iron with pure vegetable tonics, quickly and completely cures Dyspepsia, Indigestion, Weakness, Nervous Prostration, Catarrhs of the Stomach and Liver, and all the ailments which result from a disordered system. It is a powerful remedy for Diseases of the Kidneys and Liver.

It is invaluable for Diseases peculiar to Women, and all who lead sedentary lives. It does not injure the system, but builds up the system, and restores the system to its normal condition. It is a powerful remedy for Diseases of the Kidneys and Liver.

For Intermittent Fevers, Lassitude, Lack of Energy, etc., it has no equal.

The genuine has a red cross mark and is sold in all drug stores. "Take no other." Sold by J. W. RUTHERFORD, 1111 Broadway, New York.

NOTHING EARLIER.

It appears, on further trial, that the CROSCENT is without any doubt the earliest strawberry grown. In 1884 it picked and shipped on the 25th of May. This season I picked ripe berries on the 25th of May, and shipped June 2nd.

The plants of this early variety will be for sale after picking, probably during July and August, by

DAVID FIELDS,
Oak Road, Hammoncton, N. J.

BROWN & MONROE,

Fruit & Produce
Commission Dealers,
73, 75, 77 Dyer St.,
Providence, R. I.

Shipping Cards will be found at Union Depot, Elm, and C. P. Hill's.

Berry Growers TAKE NOTICE.

The undersigned begs leave to call your attention to a new and very desirable berry, the HAMMONCTON PIST, which is making and has for sale. It is made to fit the standard 32 qt. crate—40 pints to the crate—and is of good proportion and shape, so the contents will not settle or bruise as in the ordinary basket. It is a new making but a limited number, so order early, to be sure of a supply. Samples to be seen at the REPUBLICAN'S office, at Union Depot, and at Elvins' store. Try them.

H. J. Monfort,
Hammoncton, N. J.

JOHN ATKINSON, Tailor,

Has opened a shop in Rutherford's Block Hammoncton.

Garments in use in the best manner. Sourcing and Repairing promptly done. Rates reasonable. Satisfaction guaranteed in every case.

COAL.

Orders for coal may be left at John A. Saxton's store. Coal should be ordered one day before it is needed.

GEO. F. SAXTON.

J. MURDOCH, MANUFACTURER OF SHOES.

Ladies', Men's, and Children's Shoes made to order.

Boys' Shoes a Specialty.

Repairing Neatly Done.

A good stock of shoes of all kinds always on hand.

First floor—Small's Block,
Hammoncton, N. J.

Harness!

Light and Heavy (hand made) always in stock.

Orders and Repairing promptly attended to.

L. W. COGLEY.

Every packet is guaranteed by a special affidavit of the importer, W. M. RUTHERFORD, 1111 Broadway, New York.

DEEDS, LEASES, MORTGAGES, ETC., CAREFULLY DRAWN.

Cedar Shingles

Having my Mill in full operation I am now prepared to furnish the best quality of Cedar Shingles.

In any quantity, and at the lowest possible prices.

A. S. GAY,
Pine Road, Hammoncton.

A large lot of Cedar Grape Stakes and Best Peas for sale, in the swamp or delivered at Elwood or DuCosta Station.

Dr. J. A. Waas, DENTIST,

Successor to Dr. Geo. H. Middle, HAMMONCTON, N. J.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

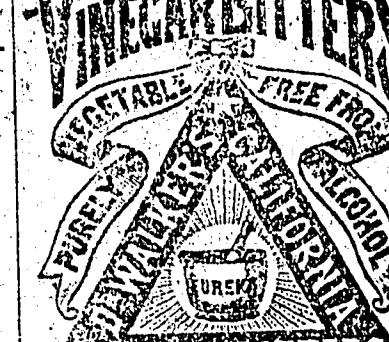
Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Office Days—Wednesday, Thursday, Friday and Saturday, each of 10 o'clock to 12 noon.

Only Temperance Bitters Known.



No other medicine known so effectively purges the blood of impurities, restores the system to its normal condition, and builds up the system. It is a powerful remedy for Diseases of the Kidneys and Liver.

It is invaluable for Diseases peculiar to Women, and all who lead sedentary lives. It does not injure the system, but builds up the system, and restores the system to its normal condition. It is a powerful remedy for Diseases of the Kidneys and Liver.

For Intermittent Fevers, Lassitude, Lack of Energy, etc., it has no equal.

The genuine has a red cross mark and is sold in all drug stores. "Take no other." Sold by J. W. RUTHERFORD, 1111 Broadway, New York.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

It is a powerful remedy for Diseases of the Kidneys and Liver.

Jones & Lawson BUILDERS

CONTRACTORS AND BUILDERS
Hammoncton, N. J.

Plans, Specifications, and Estimates furnished.

JOBING promptly attended to.

Established 1874.

W. O. Rogers & Co. Produce Commission Merchants

BERRIES, GRAPES & PEARS. A SPECIALTY.

73 & 75 Clinton St., BOSTON.

References.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

The Republican.

SATURDAY, JULY 25, 1885.
LOCAL MISCELLANY.

Correspondence solicited upon all topics of local interest. Names of contributors, if desired, will be published, but a guarantee of the reliability of the facts is not required.

Council meeting this evening.

The shrill song of the locust is heard once more.

Mrs. Charles S. King is visiting friends in Connecticut.

Mrs. J. U. Matthews visited her sister, at Albany Park.

The liveliest place we have seen in Hammoncton is the Union Depot.

Mr. and Mrs. Moses Stockwell spent last Sunday in Chester, Penna.

The Camden & Atlantic Railroad timetable on our last page will be found correct.

Mr. Fiedler sells several kinds of "soft" bottled drinks, refreshing these scorching hot days.

John D. Hay, formerly of Millville and Wino, will manage the Millville and Wino glass works the coming year.

Rev. F. A. Baboo will preach in the hall over Wm. Black's store tomorrow evening, at the ringing of the bell.

It is suggested that the extreme dryness of the soil is caused by absorption of moisture by the watermelon crop.

The Acme Dramatic Club are now planning to put on the stage a new play, entitled "Comrades," a story of the civil war.

Mr. E. Carpenter has the agency for Gen. Grant's new book. This ought to be in the hands of every American citizen.

Born, in Hammoncton, June 10th, to Mr. and Mrs. Scott Dyer, a son. Also, on Friday, July 17th, to Mr. and Mrs. Joel Vassar, Jr., a boy.

The hot, dry weather seems to be favorable to nothing but forest fires. On Wednesday afternoon we could see heavy clouds of smoke rising in the east, north, and west.

Will B. Oliver has the agency for the "Arnold Automatic Steam Cooker," which seems to be perfect in every respect. He sold thirteen of them in two days, this week.

Rev. Raymond West, a student at Bridgeton, is expected to occupy the Baptist pulpit to-morrow, morning and evening. Strangers, and the public generally, are invited to attend.

There is to be a picnic in the grove adjoining the M. E. Church, New Columbia, this afternoon and evening. Oysters, ice cream, confectionery, pretty girls, fun, etc., are among the attractions.

We hear that the Italian have decided not to have their usual public celebration this year. Some parties had been comparatively quiet, observation of the festival on Sunday last, with music and refreshments.

Last Monday morning, members of the Fruit Growers' Union shipped 1307 crates (over 40,000 quarts) of berries from Hammoncton. At least 1000 crates were sent to Union Depot. "We haven't the figures, but know that as many more were shipped that evening. The season had not reached its height, at that time.

Last week Friday and Saturday, the through berry train reached Boston four hours late—long after market hours. At a fair estimate, the loss occasioned by this delay, to members of the Fruit Growers' Union, was not less than \$750 per day. The agent, Mr. Parkhurst, went to New York on Saturday, and we have heard no more complaint of late trains. So much for union.

We have experienced, lately, the warmest weather on record. Mercury ran up above one hundred in the shade for several days in succession. Vegetation wilted, and humanity perspired. Only the delicious breeze made the heat endurable. We see by the papers that many people suffered from sunstroke, and some deaths resulted therefrom. Little children seem to suffer greatly during such weather, and parents need to give them special care.

Yesterday (Friday) Constable Geo. Bernhouse served upon all the officers of the Town of Hammoncton, copies of an Execution issued by the Circuit Court of the United States for the District of New Jersey, against "The Inhabitants of the Township of Millville." It is in favor of George W. Middleton (the Millville Bond Suits).

We have not sufficient knowledge of law to understand this document. According to our recollection, this suit was appealed to the United States Supreme Court, and we have not heard of any decision from that Court.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 1111 Broadway, New York.

The Republican.

SATURDAY, JULY 25, 1885.
LOCAL MISCELLANY.

Correspondence solicited upon all topics of local interest. Names of contributors, if desired, will be published, but a guarantee of the reliability of the facts is not required.

Council meeting this evening.

The shrill song of the locust is heard once more.

Mrs. Charles S. King is visiting friends in Connecticut.

Mrs. J. U. Matthews visited her sister, at Albany Park.

The liveliest place we have seen in Hammoncton is the Union Depot.

Mr. and Mrs. Moses Stockwell spent last Sunday in Chester, Penna.

The Camden & Atlantic Railroad timetable on our last page will be found correct.

Mr. Fiedler sells several kinds of "soft" bottled drinks, refreshing these scorching hot days.

John D. Hay, formerly of Millville and Wino, will manage the Millville and Wino glass works the coming year.

Rev. F. A. Baboo will preach in the hall over Wm. Black's store tomorrow evening, at the ringing of the bell.

It is suggested that the extreme dryness of the soil is caused by absorption of moisture by the watermelon crop.

The Acme Dramatic Club are now planning to put on the stage a new play, entitled "Comrades," a story of the civil war.

Mr. E. Carpenter has the agency for Gen. Grant's new book. This ought to be in the hands of every American citizen.

Born, in Hammoncton, June 10th, to Mr. and Mrs. Scott Dyer, a son. Also, on Friday, July 17th, to Mr. and Mrs. Joel Vassar, Jr., a boy.

The hot, dry weather seems to be favorable to nothing but forest fires. On Wednesday afternoon we could see heavy clouds of smoke rising in the east, north, and west.

Will B. Oliver has the agency for the "Arnold Automatic Steam Cooker," which seems to be perfect in every respect. He sold thirteen of them in two days, this week.

Rev. Raymond West, a student at Bridgeton, is expected to occupy the Baptist pulpit to-morrow, morning and evening. Strangers, and the public generally, are invited to attend.

There is to be a picnic in the grove adjoining the M. E. Church, New Columbia, this afternoon and evening. Oysters, ice cream, confectionery, pretty girls, fun, etc., are among the attractions.

We hear that the Italian have decided not to have their usual public celebration this year. Some parties had been comparatively quiet, observation of the festival on Sunday last, with music and refreshments.

Last Monday morning, members of the Fruit Growers' Union shipped 1307 crates (over 40,000 quarts) of berries from Hammoncton. At least 1000 crates were sent to Union Depot. "We haven't the figures, but know that as many more were shipped that evening. The season had not reached its height, at that time.

Last week Friday and Saturday, the through berry train reached Boston four hours late—long after market hours. At a fair estimate, the loss occasioned by this delay, to members of the Fruit Growers' Union, was not less than \$750 per day. The agent, Mr. Parkhurst, went to New York on Saturday, and we have heard no more complaint of late trains. So much for union.

We have experienced, lately, the warmest weather on record. Mercury ran up above one hundred in the shade for several days in succession. Vegetation wilted, and humanity perspired. Only the delicious breeze made the heat endurable. We see by the papers that many people suffered from sunstroke, and some deaths resulted therefrom. Little children seem to suffer greatly during such weather, and parents need to give them special care.

Yesterday (Friday) Constable Geo. Bernhouse served upon all the officers of the Town of Hammoncton, copies of an Execution issued by the Circuit Court of the United States for the District of New Jersey, against "The Inhabitants of the Township of Millville." It is in favor of George W. Middleton (the Millville Bond Suits).

We have not sufficient knowledge of law to understand this document. According to our recollection, this suit was appealed to the United States Supreme Court, and we have not heard of any decision from that Court.

Wm. B. Rogers, 1111 Broadway, New York.

Wm. B. Rogers, 111

Old homestead, with its many memories, was the scene of the wedding. The bride and groom, with their friends and relatives, gathered around the altar. The ceremony was simple and beautiful. The bride wore a white gown, and the groom wore a dark suit. The officiant was a minister of the gospel. The wedding was a joyous occasion for all who attended.

BARBARA

"Now, you must do some credit to my nursing, and get strong and well again."

As Fannie Pleasanton spoke she put beside the bed over which she was leaning, a great bunch of fragrant violets, moist and beautiful, breathing their sweet stories of the night in the deep woods. A little pale face that had been lying listlessly on the pillow was lifted eagerly.

"Oh, how good you are! O, they are like home, my own dear home!"

Great tears rolled down the pale face. "Tell me about your home. How come you to leave it for the city?" said Fannie.

"My father died, and the farm was sold, to pay a mortgage. I had a little money, and I thought I could work in the city. Besides—"

But here Barbara Golding stopped, and a faint crimson blush rose upon her pale cheeks.

"H'm!" thought Fannie, wise in twenty-two years of city life and education: "A love story."

She asked no questions, but pretty soon Barbara said: "You have been so kind I will tell you. Perhaps you can tell me what to do."

"I will help you in any way that I can."

"Two years ago, the summer that I was seventeen, father took a boarder. He was a lawyer, and his health had failed from studying too hard. I think he was about twenty-eight, not handsome, but so gentle and good that we all liked him from the first. And he would come into the garden with me, and help me with vegetables and fruit, because father left that to me. I would carry the milk up to the dairy room for me, and talk about books and the city, and—O, Miss Pleasanton, don't you know."

"He made love to you?"

"Yes," in a faint whisper.

"And you loved him?"

"Yes," again. "I could not help it!"

When he went away he promised to come the next summer, and he told me when he made his fortune he would ask me to come to share it."

"Did he come?"

"Father died the next spring, and I came here. I thought I should find him; but I did not see him for a long time; and when I did I had become so poor, so very poor, I would not force myself upon him. I worked as well as I could, but this summer I became sick, and but for you I should have starved."

"Do you think your life is still true to you?"

"I cannot tell. I would not trouble him. Sometimes, after I had found out where his office was, I would pass by after dark and peep in. It was beautifully furnished; so I hope he is making his fortune; but I only whispered 'God bless him,' and came home."

"Will you tell me his name?"

"Lenox—Cyrus B. Lenox."

Fannie Pleasanton turned her face abruptly from the little seamstress, who had been the object of her charity for the last six weeks, and she walked to the window. Lifting the soft white curtains she had placed there, she looked into the street, while ringing in her ears was the name Barbara Golding had just spoken:

"Cyrus B. Lenox."

She was very pale when she came again to the bedside, but her voice was as sweet and steady as ever she said: "I must leave you now, Barbara, but I will come again this afternoon. If you want anything, Mrs. Harper will answer the bell."

"Yes, she is very kind. But—you will come again!"

"This afternoon. Try to eat a few of the strawberries I have brought you."

She went away then, stopping as usual to tell the janitress of the poor tenement house to care for the sick girl until her return. But instead of driving to the store where she had intended to make final purchases for a nearly com-

pleted wedding outfit, she told the cookman to drive home. Once there, unheeding the anxious inquiries of her aunt, astonished at her early return and pale face, she went to her own room, bolting the door, before she sank down in a chair, wearied with the effort to maintain her composure.

Cyrus B. Lenox, the girl said. Fannie Pleasanton, looking around her luxurious room, with a pleasant confusion of dress, new garments, loading tables and wardrobe, drawers overflowing with dainty finery, open trunks waiting to be packed. And the preparations were all for a wedding in one short week, and the bride-groom elect was Cyrus B. Lenox.

What was the story the little seamstress she found staring in the attic had told her? The janitress to the tenement house had been a servant in the Pleasanton family, and came to Fannie, who was rich and generous, whenever any distress came to her notice. And Fannie had gone to her last call, to find Barbara Golding tossing in delirious fever, evidently overworked, poorly fed, and sitting in the little attic chamber. She had paid for a better room on the lower floor, had sent a doctor, had supplied medicine, food and care, and visited her often, till the doctor pronounced her on the road to recovery.

And in return she heard that Cyrus, her own betrothed husband, was the lover of Barbara Golding. "Does he love her yet?" the girl thought, pushing back the hair from her pale face, and looking in the mirror. "I am fair and handsome. She is pretty only, sweet and fair. I am handsome and accomplished. She is a pauper. I am wealthy. Cyrus is not poor now since his aunt died; but will rise in eminence with my wealth to add him, while she will be a burden upon him. Only a week. Long before Barbara can ever sit up we shall be on our way to Europe, and he will soon forget her. Why did he seek me if he loved her? It was only a request for his aunt's money. I am a man of honor. I should marry me if I consented. But he came to me, and I love him—I love him! Can Barbara give him a better love than mine? I can give her money to return to her old home if she wishes. But if he loves her! O, Cyrus, do you love her and not me? I cannot doubt I must know!"

As if in answer to the thought, a servant rapped at the door, and opening it, Fannie was handed Cyrus Lenox's card.

"I will come down at once," she said, taking off her hat and smoothing her disordered hair. She was not sorry that he had called while the first excitement of her discovery nerved her with a fictitious strength to endure any word she might speak. She came to him quietly, dignified as ever, but very pale, so pale he asked anxiously if she was well.

"Well, but tired," she answered. "I have been out this morning."

"You talked of indifferent matters for a short time; then Fannie said, earnestly:

"Cyrus, I have a craving desire to ask you one true woman's question. Will you promise me a sincere answer?"

He hesitated a moment, then said: "I will answer truthfully whatever you ask."

"Did you ever love any other woman before you knew me?"

"Do you not think it enough to know I love you now?" he said.

"You promised me a sincere answer, and you give me an evasion," she said, reproachfully.

"Because you ask me to tear open an old wound your love is healing."

"Yes, even if it pains both you and me, I beg you to tell me of your first love."

Fannie's lips were parched and stiff, but she spoke calmly.

"Since you insist," Cyrus said, gravely, "I will tell you. Two years ago, in a farmhouse where I was boarding, I met a woman, or rather a girl, a sweet, fair maiden. I loved. I was a poor man then, Fannie, and she had a happy, pleasant home. So I bade her farewell, hoping to return the next year, and bring her to the city. When I did return the farm was sold, and Barbara had gone away. None of the neighbors could tell me anything of her."

"It was your place to seek her."

"I did, faithfully. But I could find no trace of her whereabouts. In the autumn my aunt died. She had loved you for years, and her last wish was the hope that you would one day be my wife. It was a sweet thought to me even in my sorrow for her loss, and pain at Barbara's disappearance, to have your sympathy, and I soon found there was yet room in my heart for a true, tender love. You cannot believe I would have asked you to be my wife had I not loved you?"

"But if even now, you found Barbara?"

"I have long ago ceased to love her."

"Yet she came to you?"

"You are my betrothed wife."

"Yes, if Barbara came to you poor,

friendly, and sick; if she told you she had come to the city, seeking work, hoping to find you, and had sunk under her burden of loneliness and toil; if she told you that, ragged, footsore and weary, she had looked in at your door in a cozy office, and turned away, unwilling to know the hunger and poverty that you were; if she had struggled until she had fainted and fell sick, and was gaining health slowly, hopelessly, with no future before her but a future of poverty and toil; if Barbara came to you, Cyrus, what would you say?"

But only a pallid face, with great beads of perspiration upon the broad brow, was lifted in speechless agony to meet her eyes. Only large brown eyes, white and suffering, appealing to her womanly heart.

There was a dead silence in the room for a long time. Then a hoarse voice said:

"You have seen Barbara?"

"Yes, I have seen her."

"As you describe her?"

"Yes."

"And you despise me as faithless to her and you?"

"No, I do not despise you. I am sorry that you did not know your own heart better when you came to ask me to be your wife."

All her pain and love were well hidden in the cold, proud voice which Fannie Pleasanton assumed to cover her breaking heart. But after a moment she said, more gently:

"Barbara has been very ill, and is still too weak to bear any great agitation. You must be patient, and leave her to me. When she is well enough you shall see her."

"Fannie, you will break our engagement? You will—dare the gospel that will be the result of any change now? You will not trust me to tear out this old love, and be ever true and faithful to you? I am not so weak but I can do so, if you will trust me."

"But I will not!" was the quiet reply. "I will marry no man whose heart is not all mine. I will have no memory of another love."

"You constant girl! We can still be friends, but never again lovers."

He had no words to meet the steady resolution of her voice, but yet he took no coward's plea for shelter. He would not say, even to his own heart, "She never loved me; she is glad to throw me off." He knew she had loved him, being too purely womanly to give her heart where she had not already given her heart. He knew the sacrifice she was making. He took both her little cold hands in his, lifted them reverently to his lips, saying:

"May God bless you for your goodness to her. I will come again when you send for me."

So he left her, carrying the dream of future happiness, and she carried six months' rest to her heart with him.

She could not trust herself to think. Obtaining the doctor's permission, she brought Barbara to her own home and nursed her back to health, restoring her to her lover, but telling her nothing of her own sacrifice.

Before the winter snows came there was a quiet wedding, for the doctor had strongly urged a warmer climate for the invalid.

She was very happy, this pale, little Barbara, when sheltered by her husband's love, she took leave of her kind friend, and went away to seek the soft air of Florida, to court health in balmy Southern breezes.

In her husband's tender care, his careful affection in the winter months, when even the warmth and fragrance of Florida air would not bring back the lost strength. Little by little she faded away, always gentle and loving, always happy, even when she lay dying, in her husband's loving arms; never guessing any divided love or duty had ever threatened to separate them. Gently and painlessly as a babe sinks to slumber, little Barbara sank into the last earthly sleep, her head upon her husband's breast, his tender words soothing her, his loving touch caressing her. Softly they laid her under the evergreen verdure of the Southern grass, and Cyrus turned his face homeward, widowed and sorrowful. Two years later Fannie Pleasanton returned from her European tour, taking immediately after Barbara's wedding. Her old home was unchanged, her aunt glad to come back to her housekeeping and friends.

A little paler, a little graver, Cyrus found her when he came to call, but still the gentle dignified woman he remembered, the true companion his soul craved.

Never to living ears did he tell the secret, he learned of his brief married life—the secret that Barbara, sweet, gentle Barbara, whose girlish beauty had won his love, whose deepest pity had stirred his generous pity, who had sent him to his home to die. Gentle, loving, suffering, she appealed to his

protection, his pity, and he gave her both in full measure.

But he knew only too soon that she could never meet his heart to heart. Fannie could—she had loved the true, the honest, the loyal truth to her memory, speaking no word of his secret disappointment.

And he sought Fannie with a lover's eagerness, a life's devotion; and Fannie, loving him for his whole heart, knew it was no divided homage he offered her when, for the second time, he asked her to be his wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

She had made her sacrifice, and knew that she had soothed Barbara's passage to the grave, not hastened it. And with a clear conscience, a deep, abiding love, she once more put her hand in that of Cyrus Lenox, and became his faithful, dearly-loved wife.

and myself started out to explore the island while the vessel was at anchor. We penetrated the dense forest of cocoanut trees, and found a small hut, built from the vessel half an hour when we discovered our discovery and surprise that we were lost. The forest was very heavy, so much so that we could not see the sun, although occasionally its rays could be seen playing about the waving branches. We walked first one way and then another, but could not find the beach, although the roar of the waves could be heard in whichever direction we walked. The ground was perfectly alive with snakes and very little crabs. The former seemed to rise up from under our feet. Of course my companion was terribly frightened. Suddenly I thought of my pocket-compass, and by its aid we found the steamer, just in time to get on board, as she was ready to sail. I subsequently learned that the island on which we were lost is only one mile long and one-half a mile across. It is one of the Chagos Archipelago, in the Indian Ocean.

"At Ballarat, Australia, I had the pleasure of visiting the gold mines. In an old costume I descended 340 feet below the earth's surface, where after exploration, took off the edge of this trouper, which was a real find."

The new automatic timepiece is called in Switzerland, where it was invented, the "Marche-Marche." The watch is a stunner, and in but one particular differs from the ordinary watch as to exterior appearance. Its "works" are protected by a square case instead of a round one, for a reason that will appear after the other features of the watch have been described in detail.

The prime feature of the watch is the automatic self-winding mechanism, which attains the object in view to perfection. On the side of the watch that the arbor of the winding barrel is exposed, an arm, secured at one end with a hammer-like attachment at the other, moves downward whenever disturbed from a position of absolute rest. The force of a spring adjusted under the arm furnishes the reaction, and the oscillation is repeated with every step taken by the wearer. This is transmitted to the mechanism of the main-spring barrel by the wheel, the circumference of which is adapted to the clutch of a dog that "holds fast all it gets," and the most ordinary walking exercise upon the part of the wearer serves to wind it up full. The watch when used for the first time is wound with a key, but never after as a key is required. If the watch is worn regularly by any one of the most moderate habits of peregrination.

The square case is essential to the successful action of the self-winding apparatus, for the reason that it must be wound horizontally, and this can only be when the watch has an upright position in the pocket.

Upon the face of the watch is the small dial of a manometer, which constantly indicates the tension to which the spring is wound, and by a glance the wearer of the watch may tell for how many hours the watch is wound. The running capacity of the "Marche-Marche," when fully wound, is sixty hours, as is indicated by the manometer when its hand points to the number at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full is represented by six miles' walking. The advantage urged in the automatic winding mechanism is the absence of the hazard in missing trains, and sowing seeds of dissension in the family by late arrival at dinner because of forgetfulness or negligence in winding the watch.

The absence of necessity for any contact of human hands with the interior of the watch is urged as an additional argument for durability, and its shape, which at first seems odd, is better adapted to rich and artistic decoration. The "Marche-Marche" is entirely a hand-made watch, and is consequently a model of perfection in the chronometric art, the hours as is indicated by the manometer at the top of the dial. The amount of exercise required to wind it full

HOLD ONLY BY OUR AGENTS. CAN NOT BE
IN BOOKSTORES. Sells to merchants, farmers, and
everybody. We want one agent in every
Army Post and in every township and county in
the U. S. For full particulars and terms to agents in
G. W. CARLETON & CO., Publishers, New

PRICE PAID
 FOR THE
CATARRH
 OF THE
 BLADDER
 AND
 CONSUMPTION
 OF THE
 LUNGS
 BY
 NERVOUS DEBILITY.

\$2 Tastes like warm whiskey 75¢. Write postal Run-
 der, Madison 10116. Sold only in 12. Shipped
 for four town use. Confidentially. Sale
 everywhere. **1102 MADISON & CO., 128 Second St.,**

52 Dividends During the Year
Every intelligent family needs a good news paper.
It is a necessity for parents and children.
A good way to make the acquaintance of The Independent is to send 30 cents for a "Trial Trip" month.

Specimen Copies Free.
No papers are sent to subscribers after the first year has expired.
The Independent's Clubbing List will be sent to any person asking for it. Any one wishing to receive one or more papers or magazines, in connection with the Independent, can save money by joining our Club List. Address

The Independent,
P. O. Box 7487, New York

The Waterbury Watch; a popular and successful premium.

Ridpath's Illustrated History of the United States. Specimen copies, show-bills and circulars, with full details of valuable premiums, will be sent free, on application, or can be had from your postmaster.

TERMS TO MAIL SUBSCRIBERS:

WEEKLY, \$1.25 a year; in clubs of ten, \$12.50, with extra copy to man sending club.

SEMI-WEEKLY, \$2.50 a year; in clubs of ten, \$25.00, with extra copy to man sending club.

DAILY, with Sunday, \$8.50; without Sunday, \$7.50.

SUNDAY TRIBUNE, \$1.50 per year. Sunday Tribune Monthly, Wednesday, or Saturday's, as subscribed for, sent at a discount.

Counting postage, The Tribune costs about twice as much as all editions.

Address, simply, THE TRIBUNE, New York.

rounds.
Hereafter, no notes will be subject to assessment, until they are a year old.
We would call especial attention to our

Marine Department,
our LOW RATES and FAVORABLE FORMS OF POLICIES.
Any information cheerfully given by the
Messrs. C. W. Company and Agents,
F. L. MULFORD, Pres.
R. J. HOWELL, Sec'y.
Dec. 24, 1899

Master in Chancery, Notary
Commissioner of Deeds, Surrogate
Court Commissioner
City Hall, Atlantic City

20 ACRES of good
for sale, adjoining
side of the Camden
Atlantic Railroad,
between Elwood and Da Costa
Price, \$200. Address
E. WRIGHT, Atlantic

Public,
reme
ty, N.J
land
the west
n & At-
half way
stations.
ty, N.J.