

# South-Jersey Republican

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## ELVINS & ROBERTS

SOLE AGENTS FOR

### The Styron Fence Co.

This style of fencing is becoming very popular, being made from sharpened cedar pickets and heavy wire cables; and when properly put up makes one of the neatest and most durable fences in use, either for poultry yards or other enclosures. When in want, we will be pleased to quote prices.

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## DID YOU EVER

Stop to think what a fine piece of mechanism your watch is? and that you are injuring it by letting it run too long without having it cleaned and oiled?

A watch is injured more in one month, when running dirty, than in a year's time when properly cleaned and oiled.

Why neglect to have it cleaned, when you can get it done, and guaranteed, for One Dollar?

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Go to JACKSON'S  
for Best Meats  
at the lowest prices



### Our World's Fair Letter.

CHICAGO, JULY 1, 1893.

"What do you think is the most interesting thing here?" is a question one often hears when friends meet after having spent a day or more at the great Fair. The answer generally is either the Fine Arts collection; or the vastness and splendor of the Fair itself taken as a whole with its general arrangement and its architecture, or the Manufactures and Liberal Arts building.

The Fine Arts Building is situated in the northern part of the Park, near 56th and 57th street entrance. It is one of the permanent buildings and is to remain at Jackson Park after the Fair is over. The dimensions of the main building are 320x500 feet; on either end is an annex 120x200 feet. This ambitious structure which is said to have escaped the assaults of even the hypercritical, was designed by Chas. B. Atwood, of New York, and cost \$670,000.

Going in at either entrance of the main building, the visitor finds himself in one of the broad, cruciform shaped galleries. Where these galleries cross, the rotunda opens up to a splendid dome 125 feet high, on the top of which is a colossal winged figure of Victory.

The exhibits include sculpture, models and monumental decorations, bas reliefs in marble and bronze, paintings in oil and water colors, fresco painting, engraving and etching, prints and pastels, antique and modern carving, and many other select and valuable collections, such as have never been seen before. The hanging space is over 170,000 square feet. Of American artists, over 1,000 paintings are shown. It is not difficult to understand why the art student should spend a large portion of his time among the marvellous masterpieces here exhibited.

The magnificent system of lagoons adds very much to the attractiveness of the grounds. On their waters ply the Venetian gondolas propelled by native gondoliers, arrayed in holiday attire, dipping their oars in the glassy sea in measured time; the electric launches stealing noiselessly along like shadows o'er the land; also the steam launches that pass out through the inlet into the Lake, commanding a magnificent view of the grounds and buildings. The charge for these rides is 50 cents an hour, and no one coming to the Fair should fail to avail himself of the opportunity of seeing the Fair by moonlight.

It has often been said that a visit to the World's Fair is as good as a trip to Europe, or better than a year in college as an educator. Just how this is many people will not realize, for, no doubt, very many people will not take the pains to properly examine the exhibits. After passing through a building they will not be able to tell much of what they have seen, not having been particularly impressed by any thing. To illustrate: In the Transportation Building, for instance, is the B. & O. R. R. exhibit. The careless observer will pass through and see nothing but some old looking engines and a modern train, while in reality, as in other exhibits, we have here the progress made in the development of the steam engine, showing the different stages through which it has passed. Among these we see true models of the very first machines reaching back as far as 1680. Passing down one aisle and up the next we see some queer looking specimens, each one undoubtedly an improvement upon its predecessor, but nevertheless they seem all out of proportion and bring back to memory the youthful sport of still-walking. Passing down the aisle, each engine seems to approach a little nearer the ideal we expect to find. Here at the end of the line, is the Centennial engine, exhibited by this company at the Philadelphia Exposition in 1876. You will be surprised to see how much superior to this is the "Columbus," the most recent production of human thought and skill.

Just south of the Transportation

Building is the N. Y. Central R. R. exhibit. Here we find the old engine, the "Dewitt Clinton" and train of 1831, whose picture often adorns a page in the boys' History of the United States. The correctness of that picture is very strikingly brought out as we look upon these old relics themselves. Beyond this stands one of the grand "Exposition Flyers."

If the figures were at hand regarding the old Mexican ox-cart and Nancy Hanks' record breaking sulky, which are both on exhibition, some of the figures would stand in a reverse order. No less advance is shown here than in the other instance, however.

ADAM ANTINE.

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we are  
Again!

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A big drive now on Organs and Sewing Machines.

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A four-drawer for \$33.

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**E. STOCKWELL,**  
Hammonton, N. J.

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Hammonton, N. J.

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**Henry Kramer,**  
Manufacturer and Dealer in

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Lumber sawed to order.

Orders received by mail promptly filled  
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**Trunks, Valises, Whips,  
Riding Saddles, Nets, etc.**

**L. W. COGLEY,**  
Hammonton, N. J.

## THE LADIES ARE INTERESTED

In our display of Spring Millinery: Its equal has never been known here before.

The Prices are considerably below city competitors, because expenses are trifling, in comparison.

The stock is larger and more varied now than ever, and includes everything that adds to the happiness and attractiveness of woman-kind. Kid Gloves and Fine Laces are two new departures.

**Mrs. M. E. Thomas.**

Bellevue Ave., above Third St.,

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material and machinery,

and guarantee satisfaction

to every reasonable patron.

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You want

**Good Flour & Butter.**

If you want

**Good Canned Goods,**

Tomatoes, Corn,

Peaches, Cherries,

Salmon, Lobster, etc.,

And if you want good SOAP,—to keep clean with,—call on

**Beverage, the Grocer**

Store at Fairchild's old stand.







