

considered a natural lake. The water was

"I assure you a
circumstance, I
do."
"But, she only looked
after the eyes; and,
Layard left the Farm
the matter," said
air of reserve, take
now Lydia, that
you have had, and
so such escapades."
"I never, never
amusement and per-
was not half as
the should be when
Layard's presence
cheerful his cheerful
ing ways, his con-
The rush of the
the road, the road

with music—in fact, Lillie

to ask herself the

heard Mr. Brewster
he little oak parlor,
as and sad in the
perfumed honey-
coughed her cheek
yard?" said Mrs.
questioning voice.
"What did he say?"
"The cost," answered
"No, he says he has
minute since he left

Mrs. Brewster,
ended her husband,
friend Lillias Brown
was just beginning
it perhaps be mar-
ket-place, when that
—or real marriage,
call it—destroyed
and all. And so he
"I don't see that
blame."
his chances?" said

possible that she
the lawyer,
raised if she did—a
wife.
there would come here
water, eagerly.
with the roses and
mother on her cheek,
came to the win-
dows like a pretty
she, "I beg your
and all that you said."
the lawyer, half
the charming con-
appeared among the
black—
back—and old Dr.
and the young par-
good time
me all the time,"
my looking into his
it until after you

of Red Jacket re-
turned to the meeting
and the Historical So-
ciety was found interest-
ing," said the judge,
"and up on the corner
now stands, kept
a. He was a very
ardent in his line.
He came into the shop
he would never
know. Well, he
was a talker, but
he said, but he
made the hatchet
to come in two
in the time was up
his hatchet. It
workmanship, too.
formed in a day or
so. It didn't sell
was made, but

he would make a fool of just such a fellow he would make Jackett made his to Reese, who told him it was a week. Red Jacket, with his interests had told several were in the name in Reese. Red Jacket hung across the street, and the agent-off made forgotten to make and, B-ose made in eye.

of Fear.

ment is lost in the of a little courage. their graves a number who have only because their firmness from making who they could begin, would in

gone great lengths
The fact is, that
his world-wide do-
ing and book shivering
and danger, and
variable through as
will not do to be
ing risks and ad-
It did very well
in a man could con-
an intended pub-
and fifty years,
his snows after
at a man waits, and
his brother and
ds, till one fine day
years of age; then he
se in consulting his
tionable friends that
to follow their ad-

11

When Prof. Hoggins resigned his position as demonstrator of anatomy and started the *Chuckle*, a humorous weekly, his friends came around and said that a bright future awaited him. This was partly a fact, for if he had any bright future at all it was awaiting him. One day, while the humorists were bowed down in the earnest work of a much-worn man entered the room and cleared his throat to attract attention. The professor looked up, turned his chair and said: "Well, what can I do for you?" The gentleman seated himself and replied, "Information having reached me that you had started a humorous and literary paper, I am here to see if you do not care for a plot incubator."

"A plot incubator?" exclaimed the professor in surprise. "I never heard of such a thing."

"Oh, probably not, for you are young in the business. I'll explain. A plot incubator is a man who hatches out plots and humorous ideas. He cannot rise to the dignity of literature, for he has not the art of description. All of the humorists have a plot hatcher, for it is impossible for a man to do the hatching and writing with any degree of success. For instance, you employ me. I sit here quiet as a flower pot. You turn to me and say, 'Captain, a plot for a story.' I nod in compliance, and say: 'Dark night. Man, with lantern, following back. Woman inside back shrieks. Man rushes forward. Shoots villain. Woman saved. Now, there's a plot for a two or three column story. The idea being furnished you; all you then have to do is to write up the facts. Suppose you want to write a paragraph, you turn and say, 'Captain, idea for a line.' You then have the idea, and you construct a paragraph that will cause people to wonder how you ever caught the idea. You turn again, and say, 'Captain, idea for an item.' I nod, and say 'pie.' You write it up and convulse the world with laughter. When you want a humorous sketch, you call for it, and say, 'Young man going to see young lady, candy boy comes into the room. Wants candy from young man. Girl none. Boy going to tell the other fellow that, to see his sister who gives him candy. Young lady blushes. Young man finds out he has a rival. Then you see, you write up the affair and tickle the community and watch the exchanges copy it, crediting it to Prof. Hoggins in the *Chuckle*."

"This is entirely new to me. Have all the humorists plot hatches?"

"All the best. I used to be with Mark Twain. I hatched the plot for the 'Jumping Frog' and many of his best things, but I don't know him. He worked the nearly to death."

"I didn't know he was so industrious."

"What, work an ordinary man to death? Used to get me up at all times of night. Many and many a cold night he has come to the bed, punched me and said, 'Captain, plot for a Mississippi river story.'"

"Well, this is indeed wonderful, but just haven't the money to employ even so necessary an adjunct. I am a thousand times obliged; though, for the information you have imparted, and I assure you that I'll profit by the lesson."

"Thank you, I am now, during dull seasons, employed in selling a little article of heart pain. I'll just show you."

Get out of here, you infernal scoundrel.

Of course the man left. The colonel, judging from his paper, is doing all the work.

Civility and Ceremony.

Nothing is more honorable and pleasant, than civility, and nothing more ridiculous and burdensome than ceremony. Civility teaches us to behave with proportionate respect to every one, according as their merit demands. In other words, civility is the science of men of the world. A person of good address who conducts herself with due circumspection, conciliates the love and esteem of society, because every one finds herself at ease in her company, but a ceremonious woman is the plague of her acquaintances. Such a one requires too much attention to be a pleasant associate; is too seldom satisfied with what is said her, and every moment feels her pride hurt by the want of some frivolous etiquette. You cannot be too formal to her, nor can she dispense with her formalities to others. In short, ceremony was invented by pride to harass us with puerile solitudes, which we should blush to be conversant with.

DRAGON GINGERBREAD.—Half a pound of flour, half a pound of oil sugar, one ounce of candied lemon, quarter of an ounce of ginger, one egg, quarter of a pound of melted butter. Not to be much browned.

Sam'l S. Sanford, who is known as the father of negro minstrelsy, is a full of recollections of Foster and other song writers of this country. The old man was met recently by a reporter, who found him just in the mood for talking. "One thing I've got to say is this," said he, "as he lifted his stick and placed his thumbs in his vest armpoles. "I think that too much of Foster and too little of the minstrelsy. Kneass. Why shouldn't the author of music that sinks into the heart of a people be thought of just as much as the writer of the words to which the music is attached? Henry Russell knew what he was about when he gave prominence to the music of his songs and kept back the name of the authors of the words. I don't believe he ever wrote a line of poetry in his life. His 'Ship on a Rock' and 'The Old Man and the Sea' are now more sung by minstrels than Foster's. There's 'Jane O'Malley,' a quartette founded on the death of a poor young woman who was found in the Hudson. 'Ben Bolt,' one of the most popular in the minstrel repertoire, 'The Miller,' 'Hold Your Horses,' 'Wake Up, Jake,' 'Nellie Was a Lady,' 'Junata Johnson,' and besides these he wrote any number of burlesques of operas and sentimental songs. Away about 1846 it used to be one of the attractions of minstrel troupes to offer prizes for compositions and songs. In Philadelphia our company, in which Nelson was the musical director, offered a cup for the best song and Nelson wrote several himself, because he was afraid there would not be enough sent in to make a good public contest. Foster sent in a song—I don't remember now what it was—but the judges didn't pick it out for honor, but pitched upon one of Nelson Kneass's. Nelson went to them privately and told them that he had only entered in order to make a good show, and that, in his opinion, the cup ought to be given to Foster. That was done. Foster got the cup and after that plenty of minstrel troupes came along and asked him to write songs. I bought the manuscript of three from him for fifty dollars and it was my company that, in the fall of 1864, in Pittsburgh, brought out 'Come Where My Love Lies Dreaming.' Hard Times, Come Again No More,' 'The Old Kentucky Home' and 'Glenly Burke.' I have the original manuscript yet. I knew both Foster and Nelson Kneass and I think Nelson was the better man." Delivering this opinion with the air of a man who was determined to do justice the veteran went into long recital of his experiences.

"The Gentleman Under of the Black Rod."

There is one functionary without the presence of whom all the sittings of the Canadian Senate would be in vain as a perfect spectacular performance. This is the gentleman under of the black rod. He is a small, slight man, and he sits within the bar at a desk in the Senate chamber. He is clothed in flowing robes of black silk that wholly envelop him. He wears a flat-crowned black hat, and his insignia of office is a black rod the size of a flute. When a clerk of the House brings a communication to the Senate the gentleman under of the black rod escorts him to the table of the Senate Clerk, with many profound bows and obeisances, and when the papers are delivered he escorts the envoy to the door, dismisses him with a bow, and returning to his seat, salutes it with several honors, and then sits down. He came to the House on Wednesday to invite the members of the House to the Senate Chamber to witness the final signing of the Canada Pacific bill by the Deputy Governor. It was said Lord Lansdowne feared to go to the Senate that day, being in dread of a dynamite explosion. The black rod entered by the door opposite the Speaker's chair. He advanced three steps into the room and performed a deep bow, three steps more were followed by a lower obeisance, and on accomplishing his third move the waving sleeves of his drapery enveloped the carpet in a great salutation. Then, with his body right angles to his legs, he backed out, pages, sergeants and door-keepers carefully clearing the way for his retreat. No doubt he jumped up and cracked his heels together and turned an ecstatic somersault when he reached the privacy of a corridor. The country breathed free when his errand was over; yet it must be a satisfaction to a government thus hedged in by Oriental ceremonious to see them personified with consummate tact and grace.

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