

MAY'S LANDING RECORD.

WM. G. TAYLOR, Editor and Proprietor.

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FOR 1879. LIPPINCOTT'S MAGAZINE.

AN ILLUSTRATED MONTHLY OF
Literature, Science, Art and Travel.

With the January number commences the
twenty-third volume and twelfth year of
LIPPINCOTT'S MAGAZINE. The contributors take
pleasure in stating that during the coming year
they will spare no efforts to supply their patrons
with a fund of

The Best and Most Attractive Reading,

aiming to furnish entertainment, in the best
sense, for every diversity of taste,—to be of a
class, no part, but belonging to all and profit-
able to all.

The contents of the Magazine will embrace at-
tractively

SERIAL NOVELS, SHORT STORIES,
SKETCHES OF TRAVEL, HISTO-
RY AND BIOGRAPHICAL SKETCHES

ON POPULAR QUESTIONS, THE
THEATRE, PAPERS OF THE
FUTURE, ARTICLES
ON POPULAR SCIENCE,
POEMS, REVIEWS, ETC.

Our MONTHLY JOURNAL, always an important
department of this course, will be carefully
supplied.

The PICTORIAL ENLARGEMENTS of the Maga-
zine will be a feature of the coming year, the
object of rendering it a more attractive and
valuable feature.

Among the contributions that will appear in
the new volume are the following:

A series of LITERARY SKETCHES ON FRANCE
TOWNS, by EDWARD KING, L. L. D., and others.

A series of LITERARY SKETCHES ON ITALY, by
the author of "German Home Life."

A series of LITERARY SKETCHES OF RURAL
LIFE IN THE VILLAGES OF AUSTRIA, by Dr. Felix
L. L. D.

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The Atlantic Monthly.

FOR 1879.

EDITED BY W. D. HOWELLS.

Author of "A Chance Acquaintance," "The
Wedding Journey," "Venetian Life," etc.

The Atlantic Monthly aims to give its read-
ers the best magazine literature of the world;
the contributions of the best writers of Poetry,
Novels, Short Stories, Criticism, and on Political,
Social Science, Education, Art, Industry, and all
subjects that most interest the American public.

Its programme for 1879, includes:

Serial Stories by T. B. Aldrich, Miss R. W.
Olney, Blomfield, and the eminent Novelist,
Wendell Phillips, and a story by "The Missionary," a
story of American life.

Short Stories by Harriet Beecher Stowe, Con-
stance Fenimore Woolson, Sarah G. Jewett, and
others.

Special Political and Economical Arti-
cles by the author of "Venetian Life," and
others.

Travel and Description by Charles Eliot
Cory, George W. Fernald, Jr., W. A. Johnson, and
others.

Poetry and Essays by H. W. Longfellow, J. G.
Whittier, Dr. Holmes, Richard Grant White,
R. G. Wier, and others.

Mark Twain, Charles Dudley Warner, Miss H.
W. Beecher, and others.

Portraits of Lowell, a large portrait of
the author of "The Atlantic Monthly," and
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THIS LIFE IS WHAT WE MAKE IT.

Let's often talk of noble deeds.

And run of the life we make.

And sing about our happy days.

And not about the sad ones.

We were not made to fight and sigh.

And when grief comes, to wake it.

Bright happiness is waiting by.

This life is what we make it.

Let's find the sunny side of men.

Or be believers in the end.

A light there is in every soul.

That takes the pain to win it.

Oh! there's a slumbering good in all.

And we perchance may wake it.

Our hands could the magic wand—

This life is what we make it.

Then here's to those whose loving hearts

Send light and joy about them!

Thanks be to them for countless good!

We've had a happy world without them.

Oh! this should be a happy world.

Let all who may be able it.

This life is what we make it.

My Uncle George.

I suppose you wonder George, why

it is I have never married—wondered,

and most probably rejoiced for, at my

death, you know the old place will

come to you, as it came to me, free from

debt or incumbrance. I suppose you

have attributed my confirmed bachelor-

hood to some disappointment in love in

early life, eh?

Al! well; I'll tell you the whole

story. It may serve as a warning to

you, I was going to say, only I do not

believe in one man's experience being

of any use to another. And as to warn-

ings—bail! they never serve. But I

am in a retrospective mood to night;

so if you care to hear the story, you

shall.

My Uncle George and I were staying

at Barling, a small fishing-place of

his in the Highlands, to which we re-

sorted regularly twice a year for about

a fortnight, in pursuit of salmon. I

had lost my father when I was four

years old, and since that time his brother,

my Uncle George, had been my brother

in all but the name. Indeed, I

think we were fonder of each other

than fathers and sons usually are in

these days.

It has always been a wonder to me,

and to every one else, that Uncle George

had never married. Some people de-

clared that he had been hopelessly in-

love with the beautiful Duchesse de—

and that was for her sake he had re-

mained single; others hinted at some

entanglement; while some maintained

boldly that Sir George Wyllie was

married, and that I, his nephew and

her presumptive heir in the eyes of the

world, should look very foolish some-

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world, should look very foolish some-

frantic with anxiety. I give you my

word, George, that never but once

again in my life have I felt anything

like the utter grief and desolation of

that time, when I thought of Nora, with

her extraordinary beauty, thrown upon

the wide world with no other protec-

tion than that drunken old mother.

"Well, time passed on, and when I

was eighteen I left Eaton and went into

the Guards. My mother took a house

on Hartford street, and I lived with

her. I went everywhere, and was made

much of. I was heir to Wyllie Castle

and fifteen thousand a year—to say

nothing of the baronetcy; and I could

have always been a very rich man.

There was something in my mother's

eyes, I thought, that I did not choose.

Strange as it may appear, I never met

a girl who could care for—never met any

one who could make me forget for one mo-

ment my childhood. I grew tired of

everything I saw, and I grew tired of

everything I saw, and I grew tired of

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