

## No. 30

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## ROYAL EPICURES.

Monarchs who were famous for their culinary tastes.

Regality in times past has had many an accomplished epicure as testified by the culinary lore as in the practice of the cuisine. It was Henry de Valois who brought into France the famous sauce, and various other delicacies, inheriting his taste for cooking from Catherine de Medici, who introduced into France not only food, but much of the culinary art from Italy.

Louis XIV. was devoted to gastronomy, and for his use liquors were invented in his old age, when, it is said, he could scarcely endure existence without a succession of artificial stimulants. But the pertinacity with which Charles V. of Spain grinded his appetite under all circumstances rivaled even that of Frederick the Great. Before rising in the morning potted capons were usually served to him, prepared with sugar, milk and spices, and being eaten with a favorite drink. Fish, too, of every kind was to his taste, eels, frogs and systems occupying a prominent place in the royal bill of fare. Frederick the Great was fond of highly seasoned meats and had a strong predilection for Italian and French made dishes. It was his habit during dinner to make pencil marks against the different items of the bill of fare, to which he referred when conversing afterward with the maître d'hôtel.

When the Duc d'Orleans and his royal master, Louis XVIII. were closeted together to talk over a dish the ministers were kept waiting in the antechamber, and the next day this notice regularly appeared in the official gazette: "The Duc d'Orleans a travestissement de cabaret." It may be added that Louis XVIII. had invented the "truffes à la puree d'ecoliers," and, reluctant to disclose the secret, he invariably prepared the dish with a few truffles, and after a somewhat similar fashion the French made dishes. Another specimen of the first order was the Polish King Stanislaus Leszinski, who invented the style of cooking, establishing the Lorraine, among other things by having served up at his table dishes of meat with fruit, both of which had been cooked together. Geese which had been plucked when alive, then whipped to death, and marinated were set down in his bill of fare as "geese à la mode." After a somewhat similar fashion the French made dishes. Another specimen of the first order was the Polish King Stanislaus Leszinski, who invented the style of cooking, establishing the Lorraine, among other things by having served up at his table dishes of meat with fruit, both of which had been cooked together. Geese which had been plucked when alive, then whipped to death, and marinated were set down in his bill of fare as "geese à la mode." After a somewhat similar fashion the French made dishes.

## CASUAL PHILOSOPHY.

What one goes into debt for nine times out of ten is a luxury. A man always making excuses leaves himself no time to make anything else. Business based upon friendship threatens both the friendship and the business strength both.

That man can best ignore the canny of those who don't understand him who goes home to a wife who does.

It is a good deal easier to pray for men's souls than to pour balm into their wounds, not to mention that it costs less.

The supreme court has not yet decided if the weaker man—be he who is not able to see his own weakness or he who has no faith in himself.

From an intellectual point of view that time of one's life is most wasted when he tries, in a spirit of dumb loyalty, to admire all those things that are regularly considered admirable—Socrates.

## The Word "Slave."

The word "slave," which is happily used seldom unless metaphorically in this country, is a word of brilliant historical antecedents. Its original, the Russian "slava," means glory and is the title of that race which subdues the Russian people. But when the Germans reduced hosts of the Slavs to servitude their name, from malice or accident, as Gibbon says, became synonymous with slavery. It is related that more suggestion of its racial origin than does "ogre," which is really "Hungarian," from a confusion of the Magyar with the Hun, and of both with the terrible Titans.

Almost the last work that Sir Edwin Landseer was engaged on was a life-sized picture of Nell Gwyn, passing through an archway on a white palfrey. This picture, in which the horse alone was finished, was bought by one of the Rothschild family and given to Sir John Lubbock to complete. One morning a celebrated art critic called and was much impressed with this work. "Ah, to be sure!" he said, going up close and examining a deerhound, which almost breathed, in the foreground of the picture. "How easily this can be recognized as a white palfrey. Wonderful, isn't it?" "Yes, it is," the artist remarked Sir John, lighting another pipe. "I finished painting that dog yesterday and have done the wheel of it myself." That critic was sorry he spoke.

## The Second Tree.

On the night of Oct. 7, 1897, the tree trunk of the Oak in the island of the worst storm that ever raged on the island their sacred tree was thrown to the ground. The oldest written description of this wonderful tree known to exist is that by P. H. Allen, a Chinese historian and traveler, who visited the tree in the year 414 A. D. According to the learned Chinaman, it was then 700 years old, having been planted by King Devanavarma in the year 286 before our era began. If the above data be correct, and there is no reason for doubting it, the tree was more than 1,100 years old when the storm ended its career on the date mentioned above.

## The Jersey Cow.

The Jersey cow is a small animal, and therefore her maintenance ration is small, while a relatively large part of her food goes to profit. She is a persistent milker, often a perpetual milker, and ordinarily not dry more than six or eight weeks in a year. She has an extremely long period of usefulness in the dairy. Five years cover the probable life of a Jersey cow. She Jersey produces until fifteen years old. Many are profitable when eighteen to twenty years of age.—Farmers.

## His Plans.

"Did the architect carry out your plans?" "Once he must have. I haven't been able to find any of them about the house."—Cleveland Leader.

We never see the target a man aims at in life; we see only the target he hits.—Jordan.

## ACROSTICS AND ANAGRAMS.

They have been known since the days of the Psalms.

We find that the acrostic is the most ancient form of puzzling mankind. Acrostic is Greek for a number of verses the first letters of which form a word, sometimes the name and sometimes a sentence. The final letter may form a word, or, as Addison tells us, the letters will even run down the center of the verses as a poem. The Hebrew poets often made their verses run down the entire alphabet. Twelve of the psalms are written on this plan, the most notable being the One Hundred and Nineteenth. This has twenty-two verses, and the first line of each couplet in the first stanza in the original Hebrew begins with the letter aleph, the second with beth, and so on through the alphabet. The English divisions of the psalms are called after the Hebrew letter that began the couplet. It was also customary to compose verses on sacred subjects after the fashion of Hebrew poets. This was done with a view to aid memory, and such pieces were called abecedarian hymns.

The riddle is also of ancient origin. The Proverbs of the Bible, or sayings attributed to Solomon, are often in the form of riddles. Was it not the queen of Sheba who proposed riddles to Solomon? The Koran, the scriptural book of the Mohammedans, also contains riddles, as do some books now in existence, written in Arabic and Persian. The ancient Egyptians also composed riddles, and one of the seven wise men of Greece, who lived in the sixth century B. C., was celebrated for his riddles in verse. Homer, the Greek poet, according to a statement in Plutarch, died of vexation at not being able to solve a riddle. In the middle ages riddles were encouraged for amusement on winter nights in the baronial hall and also in the monastery. In later days some of the most brilliant of letters contributed to the list of riddles.

The anagram, or transposition of the letters in words or sentences, was much in vogue in Greece in the oldest times. The Cabalists, or Jewish doctors, thought that the anagram divinely pointed out a man's destiny, and if his name written backward or transposed in any way spelled a word with meaning they firmly believed it a revelation. The fathers of James I. of England proved his right to the throne by an anagram, as the descendant of the mythical King Arthur from his name, Charles James Stuart, which becomes "James Arthur's seat." The best anagrams are those which have in the new order of letters some significant meaning, that from which they are formed. When Plautus asked, "Quid est veritas?" (What is truth?) he probably had no idea that his question answered itself. "Quid est veritas?" (What is truth?) (It is the man who is here). Anagrams were written as early as 250 B. C., and their name comes from the Greek words ana (backward) and gramma (writing).

## RICHARD BURBAGE.

He Was a Great Actor and Shakespeare's Leading Star. March 16, 1818 or 1819, Richard Burbage, player, died at Shoreham, London.

The first of the great English tragic actors, Burbage was in every way worthy to head the long roll of England's famous players. The son of an actor, the friend and companion of Shakespeare, it was through him that the name of the dramatist first came to the stage. He was the first to play the part of Hamlet, and he was the first to play the part of Othello. He was the first to play the part of Macbeth. He was the first to play the part of Lear. He was the first to play the part of Antony. He was the first to play the part of Brutus. He was the first to play the part of Cassius. He was the first to play the part of Cato. He was the first to play the part of Portia. He was the first to play the part of Calpurnia. He was the first to play the part of Lucius. He was the first to play the part of Cinna. He was the first to play the part of Ptolemy. He was the first to play the part of Cleopatra. He was the first to play the part of Octavia. He was the first to play the part of Titinius. 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